



ASA Webinar Series

**Acoustical Sciences • Applications of Acoustics • Careers in
Acoustics**

Save the Date

**Thursday, 18 February 2021, 4:00 p.m. – 5:30 p.m.
EST**

Scott D. Pfeiffer, Threshold Acoustics LLC, Chicago, IL

**Experiential Design, Evolutionary Influence, and
Spaces for Human Connection**

Learning to leverage our access to great design to make change



Scott Pfeiffer is a Partner at Threshold Acoustics in Chicago, Illinois. For three decades, he has participated in virtually every aspect of the acoustical consulting profession, from modeling and measurements to leading the design of complex rooms, Audio and Video (AV) installations, and electronic enhancement systems. Most recently, Scott led teams as Partner-in-Charge for the acoustical and AV design of renovations to Canada's National Arts Centre in Ottawa and the design of the Lucian and Nancy Morrison Theater and the Brockman Hall for Opera at the Shepherd School of Music on the Campus of Rice University in Houston.

Scott has been honored as a Fellow by the Acoustical Society of America for his accomplishments in the design of worship and performing arts spaces as well as his leadership in pursuing great Unanswered Questions, a topic he explored at length in the ASA's Knudsen Distinguished Lecture in 2012. He was keynote speaker at the University of Michigan's 2013 Saturday Morning Physics conference, lecturing a rapt audience of 1,000 on physics, perception, and uniqueness. He has also served on the Knowles Hearing Center Advisory Board at Northwestern University and is an emeritus Board member of the University of Nebraska-Lincoln Durham School Architectural Engineering Industry Advisory Committee. He is currently the President-Elect for the National Council of Acoustical Consultants.

Registration will open in early February – No registration fee to attend